

Musée de l'OHM presents *

Marine Léautaud

*3, place Saint-François de Salles
Annecy
France*

**Musée de l'OHM c/o Museo Civico Medievale
30th april – 17th may 2013**

Every day, except for Saturdays and Sundays, from Monday 29th april to Friday 17th may 2013 and precisely from 8.00 a.m to 8.30 a.m. local time I will be in Place Saint-François de Salles n°3, Annecy, France, a place of shopping and commerce that I chose for its strategic position.

I'll be wearing black coat, orange scarf, blue jeans and brown shoes.

During this half an hour I'll be standing up in the place, to the right of the bridge that carries to the lakefront Perrière. I'll be smoking two cigarettes and at 8.28 a.m. I will go to the souvenirs shop that is on the opposite. I'll buy a postcard and a stamp and I'll return from where I came from. On my return I'll send the postcard to Musée de l'OHM, bologna, Italy.

On the 17th of may, at 8:30 a.m. I will leave that place, and I will never return there.

Marine Léautaud, il 13 aprile 2013

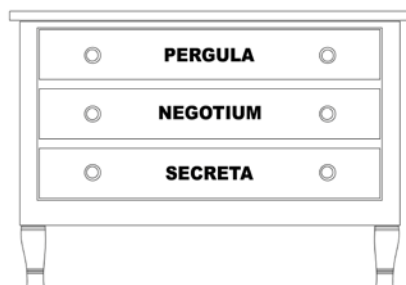
*Here the Director's Speech: <http://youtu.be/4LrgQxhcew4>

Musée de l'OHM c/o Museo Civico Medievale, via Manzoni 4, Bologna

Pergula: Marine Leautaud 30 aprile – 17 maggio 2013.

Negotium: Exceptionally for this occasion the negotium will be in place for the entire duration of the exhibition

Secreta: If you wish to visit the collection, please ask the key of the 3rd drawer to the reception of the Medieval Museum.



Opening hours: from Tuesday to Friday 9 am – 3 pm ; Saturday, Sunday and _Holidays from 10 am to 6h30 pm. Monday closed. Closing time at 2 pm on 24th and 31st December. Ticket : 5 euros. Information: tel. 0512193916; e-mail: openingheremuseum@gmail.com ; website: <http://pergolaxchiara.wordpress.com/ohm/>

ENGLISH

Musée de l'OHM (Opening Here Museum) is a mobile-museum founded by the Italian artist **Chiara Pergola** inside a chest of drawers from the XIX century, hosted since 2009 by the Medieval Museum in Bologna. The idea of creating an opera that is at the same time a museum itself, the place where meaningful works for a community are collected and displayed, and to choose a piece of furniture as the structure for this apparent paradox, is generated by the need of expliciting the link between the personal and the public spheres. The way the OHM is organized is based on the typical architecture from the ancients in Pompei, casa-bottega, that bridged the dwelling and the working place in a single building. Following the same scheme, the Opening Here Museum is structured in this way:

TOP DRAWER: it corresponds to the *PERGULA* of the casa-bottega, the top floor where the family used to live, and it is the place in the museum hosting temporary exhibitions. **See the back of this paper for the press release of the ongoing exhibition.**

MIDDLE DRAWER: it contains a collection of serial art crafts and corresponds to the *NEGOTIUM* where exchanges took place. This drawer can be displaced in different locations from time to time, as a moving platform where the objects are for sales; the relation with the marketplace is therefore signified by a hole. **For information on the actual position of the marketplace, please call at: +393334858488.**

BOTTOM DRAWER: it is called *SECRETA* and it is the warehouse where the permanent collection is kept together with small personal objects coming from private contributions. It is generally closed but its content becomes visible through a glass window in occurrence of the *negotium* removal. **If you wish to visit the collection, please ask the key of this drawer to the reception of the Medieval Museum.**

THE OUTSIDE SURFACE has been carved during a public performance where etching tools were offered to the visitors of the neon>campobase gallery in Bologna (Chiara Pergola, *Significato*, 24/09/2009). This performance was conceived as a sort of Christening, but is also referred to Marina Abramovic's performance *Rhythm 0* (1974), during which she allowed people to act on her body with different tools of pleasure and torture. Being torture prevailing then and now on human bodies, the founder has tried to "put things back in their place".

THE BACK SIDE is the technical office, with works of various artists conceived in order to increase the user-friendliness of the museum. The hole on the right side (*Buco Bello*, Cuoghi e Corsello 2012) can be used to post claims to the Direction. The Board of OHM drives the museum according to the rules specified in the OHM statute and every year a Director is appointed to run the exhibition program (2009/2012 Massimo Marchetti, art historian; **2013 Marc Giloux, artist**)

Marine Léautaud, French artist, born in Clermont-Ferrand, France.
Studies: ESAAA (Ecole Supérieure Art de l'Agglomération d'Annecy)

I'm attracted by emptiness.

Reality for me is a space where I sculpture the absence, the gaps and allow imagination to create its own narrative ways.

The actions and performances, almost unobserved, are instances helping me to create a privileged relation to a place and make it temporarily familiar.

Expositions/Interventions

2012, Exposition «Structures», ESAAA Annecy (France)

2012, Workshop «4 éléments», ESAAA Annecy (Fr)

2012, Workshop «Pas par là / Takhle Ne», ESAAA Annecy (Fr)

2013, Workshop «222», Bourse du travail, Saint-Etienne (Fr)