

Musée de l'OHM presents

Lee Jiyoun



This work is called « cadeau ». At first I thought of it as a sort of present, so I started working last spring and I continued every day...

Musée de l'OHM c/o Museo Civico Medievale
22nd june - 1st september 2013

Musée de l'OHM c/o Museo Civico Medievale, via Manzoni 4, Bologna

Pergula: Jiyoun Lee 22nd june – 1st september 2013.

Negotium: c/o Viafarini, non-profit organization for contemporary art, via Carlo Farini 35, Milano. Info: +393334858488.

Secreta: If you wish to visit the collection, please ask the key of the 3rd drawer to the reception of the Medieval Museum..

Opening hours: from Tuesday to Friday 9 am – 3 pm ; Saturday, Sunday and _Holidays from 10 am to 6h30 pm. Monday closed. Closing time at 2 pm on 24th and 31st December. Ticket : 5 euros. Information: tel. 0512193916; e-mail: openingheremuseum@gmail.com ; website: <http://pergolaxchiara.wordpress.com/ohm/>

ENGLISH

Musée de l'OHM (Opening Here Museum) is a mobile-museum founded by the Italian artist **Chiara Pergola** inside a chest of drawers from the XIX century, hosted since 2009 by the Medieval Museum in Bologna. The idea of creating an opera that is at the same time a museum itself, the place where meaningful works for a community are collected and displayed, and to choose a piece of furniture as the structure for this apparent paradox, is generated by the need of expliciting the link between the personal and the public spheres. The way the OHM is organized is based on the typical architecture from the ancients in Pompei, casa-bottega, that bridged the dwelling and the working place in a single building. Following the same scheme, the Opening Here Museum is structured in this way:

TOP DRAWER: it corresponds to the **PERGULA** of the casa-bottega, the top floor where the family used to live, and it is the place in the museum hosting temporary exhibitions. **See the back of this paper for the press release of the ongoing exhibition.**

MIDDLE DRAWER: it contains a collection of serial art crafts and corresponds to the **NEGOTIUM** where exchanges took place. This drawer can be displaced in different locations from time to time, as a moving platform where the objects are for sales; the relation with the marketplace is therefore signified by a hole. **For information on the actual position of the marketplace, please call at: +393334858488.**

BOTTOM DRAWER: it is called **SECRETA** and it is the warehouse where the permanent collection is kept together with small personal objects coming from private contributions. It is generally closed but its content becomes visible through a glass window in occurrence of the *negotium* removal. **If you wish to visit the collection, please ask the key of this drawer to the reception of the Medieval Museum.**

THE OUTSIDE SURFACE has been carved during a public performance where etching tools were offered to the visitors of the neon>campobase gallery in Bologna (Chiara Pergola, *Significato*, 24/09/2009). This performance was conceived as a sort of Christening, but is also referred to Marina Abramovic's performance *Rhythm 0* (1974), during which she allowed people to act on her body with different tools of pleasure and torture. Being torture prevailing then and now on human bodies, the founder has tried to "put things back in their place".

THE BACK SIDE is the technical office, with works of various artists conceived in order to increase the user-friendliness of the museum. The hole on the right side (*Buco Bello*, Cuoghi e Corsello 2012) can be used to post claims to the Direction. The Board of OHM drives the museum according to the rules specified in the OHM statute and every year a Director is appointed to run the exhibition program (2009/2012 Massimo Marchetti, art historian; 2013 Marc Giloux, artist)

Lee Jiyoun

Born in South Korea. Lives in Paris, France

EDUCATION

2009 Diplôme National Supérieur d'Expression Plastique, École Supérieure des beaux arts d'Annecy, France
2007 Diplôme National d'Art Plastique (Félicitations du jury), École Supérieure des beaux arts d'Annecy, France

ARTIST'S RESIDENCIES

2013 Ateliers Vivegnis International, Ville de Liège et la Fédération Wallonie Bruxelles, Liège, Belgique
2011 La Cité Internationale des Arts de Paris, Paris, France
2010 La Cour Dieu - La Roche en Brenil, Bourgogne, France
2009 La Générale en Manufacture, Sèvre, Île-de-France, France
2008 Hotspur Ultimate Holding Company, Manchester, Angleterre
- www.uhc.org.uk

EXHIBITIONS (group-shows)

2012 *Engrammes* (la mémoire de la matière) Galerie 22m² 48, Paris, France - www.2248m2.org
2011 *Insultes*, vidéo, Classe française (Freie Klasse) Munich, Allemagne
2010 *Nous vivons, déplaçons ensemble*, La Roche en Brenil, Bourgogne, France
2009 *Est-West*, La Générale, Manufacture de Sèvre, Sèvre, Île-de-France, France. *Dans la salle d'attente*, Cabinet Psychoanalysis, 75012 Paris, France
2007 *Expérimenta 07*, avec le Fresnoy, Annecy Bonlieu Scène Nationale, Annecy, France
2006 *Plateau*, Auditorium à Flaine, France

EXPOSITIONS (solo-shows)

2008 *In my own space*, Artist Residency Hotspur UHC Manchester, Angleterre.